



Contest and Judging Manual

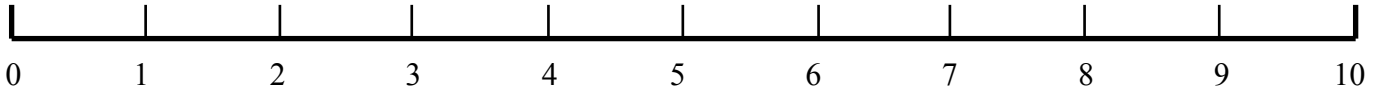
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Vocal Elements

Ensemble: _____ Song 1: _____



Offensive tone quality Never in tune Never balance or unified	Improper tone quality Rarely in tune Rarely balanced or unified	Satisfactory tone quality Occasionally in tune Occasionally balanced and unified	Pleasant tone quality Frequently in tune Frequently balanced and unified	Excellent tone quality Consistently in tune Consistently balanced and unified
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Tone quality

Free, tense
resonant
hypo-/Hyperfunctional
nasal, open
swallowed, breathy
strident
solo voice

/10

x1.5

/15

Intonation

accurate
in tune
balanced chords
melodic, harmonic
just intonation
equal tempered

/10

x1.5

/15

Balance and Unity

rhythm section
harmony/melody
unity/synchronized
balance
syllables

/10



Song 1
score

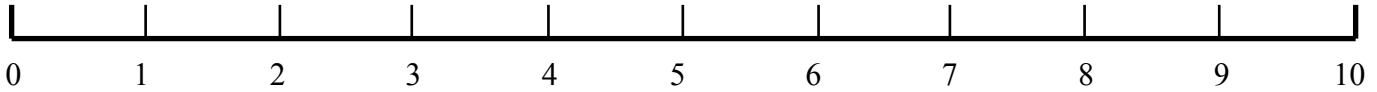
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Strengths:

Areas to improve:

Musical Elements

Ensemble: _____ Song 2: _____



Rhythm never aligned No contrast or phrasing No enhancement	Rhythm rarely aligned Little contrast or phrasing Little creativity	Rhythm occasionally aligned Some contrast or phrasing Some creativity	Rhythm frequently aligned Great contrast and phrasing Great creativity	Rhythm consistently aligned Exceptional contr. and phrasing Highly creative
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Rhythm and Groove

aligned
simple, complex
appropriate
steady
coordinated

/10

Musicality

dynamics
articulation
phrasing
natural, artistic
contextual

/10

Vocalization

syllables
"white notes"
echoes
energetic, creative
instruments

/10

Suitability (comments only)

difficulty
style
age-appropriate

No Score



Song 2
score

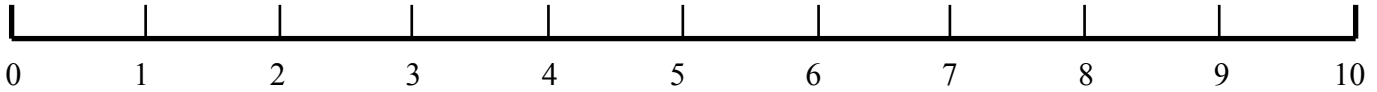
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Strengths:

Areas to improve:

Performance Elements

Ensemble: _____ Song 3: _____



No visual plan or execution Unstylistic, and shallow Solo Ineffective performance	Little visual engagement Beginner performance	Some visual engagement Somewhat effective perf.	Visuals are interesting Engaging and Stylistic Solo Highly effective perf.	Visuals are compelling Highly Effective Solo Flawless and professional
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Visual Presentation

plan, execution
expressive, believable
style
audience rapport
build, energy
choreography, form
unity

/10

Solo

stylistically appropriate
emotion, delivery
energy, connection
accessible, believable

/10

General Effect

effective
engaging
interesting
cohesive
demeanor

/10

Look & Style (comments only)

entrance
exit
apparel
style, character
comfort

No Score



Song 3
score

/30

Strengths:

Areas to improve:

Vocal Elements

Song 1
score

Song 2
score

Song 3
score

Song 4
score



Vocal Elements

Song 1
score

Song 2
score

Song 3
score

Song 4
score



Musical Elements

Song 1
score

Song 2
score

Song 3
score

Song 4
score



Musical Elements

Song 1
score

Song 2
score

Song 3
score

Song 4
score



Performance Elements

Song 1
score

Song 2
score

Song 3
score

Song 4
score



Performance Elements

Song 1
score

Song 2
score

Song 3
score

Song 4
score

